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THE NINETEENTH-CENTURY FLUTE, VOLUME XXXIII

*Nicholson's Selection of Beauties for
the Flute, volume 2, book 23*



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SECOND

EDITION

VOL. BOOK



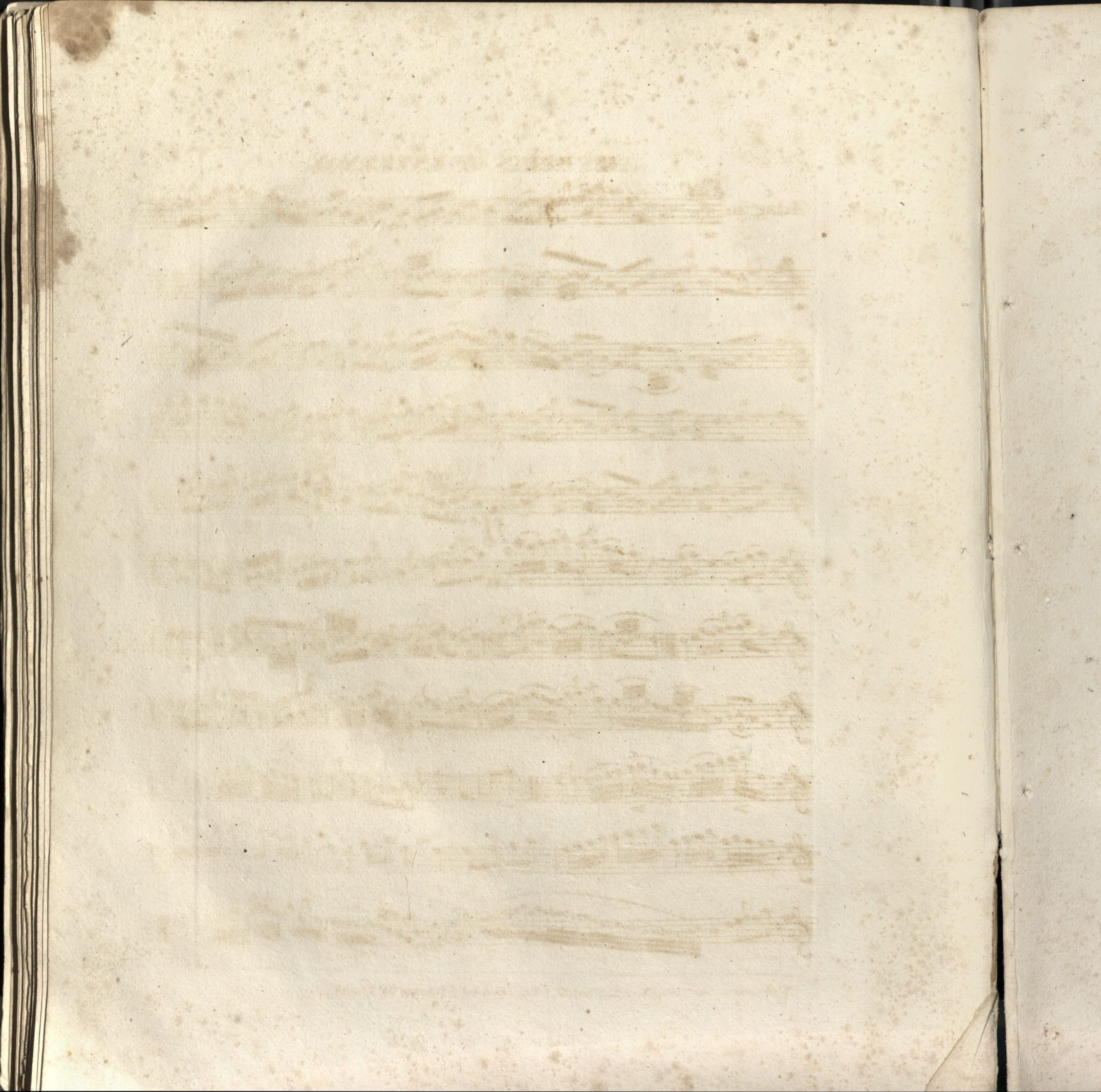
Price 3/6

Ent. at Sta. Hall

London!

Published by J. Fentum, at his Music Warehouse, 78, Strand.
Mess^{rs} Hime & C^o Liverpool, Mess^{rs} Penson & C^o Edinburgh & at all the Book & Music Sellers.

Just Published 2 Sets of Duets, by the above Author, Pr. 7/6 each, also 6 Airs for the Flute
and Piano Forte, 7/6. The Casscott for D^o 4/6. The Maid of Lodi as a Duett, 3/6. Instruction Book for the Flute



THE BIRKS OF ENVERMAY.

Adagio.

TWEED SIDE.

Andante.

h

h

h

h

h

h

h

h

pp

The Rose & let me in.

A Favorite Scotch Air.

Adagio.

The musical score is written on ten staves of five-line music paper. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio.' is placed at the beginning. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'tr' (trill) and '3' (triplets). The piece concludes with a double bar line.

RONDO.

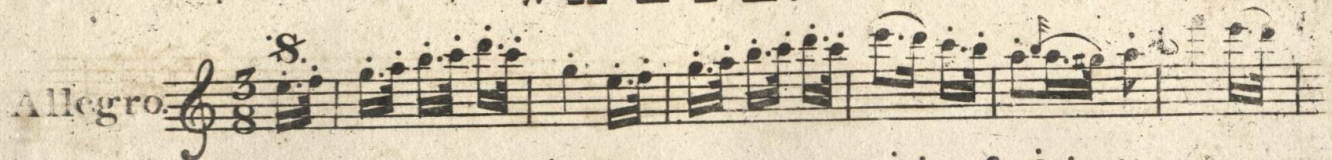
Allegro
Moderato.

The musical score consists of ten staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo markings 'Allegro' and 'Moderato.' are placed to the left of the first staff. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (tr), throughout the piece. The notation includes slurs, ties, and repeat signs. The paper shows signs of age, with some staining and foxing.

A R I A.

Adagio.

WALTZ.

Allegro. 





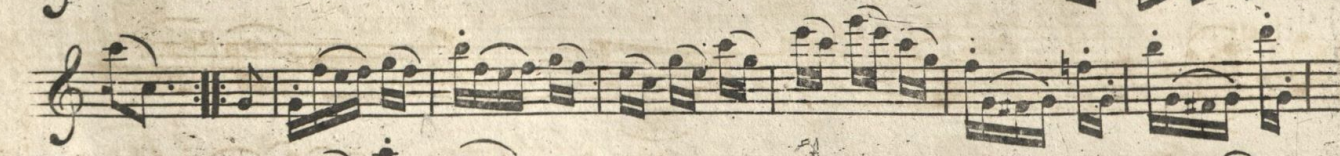


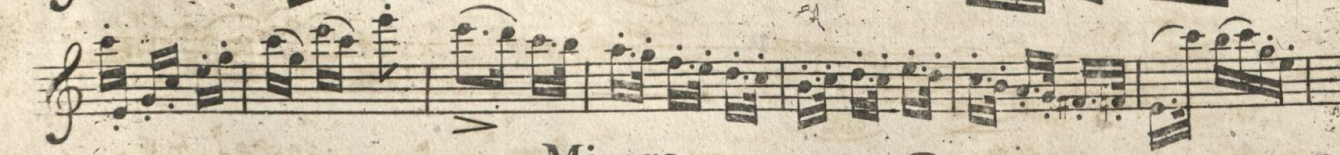
















Two staves of musical notation in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

D C Majore 8.

Entrick Banks.

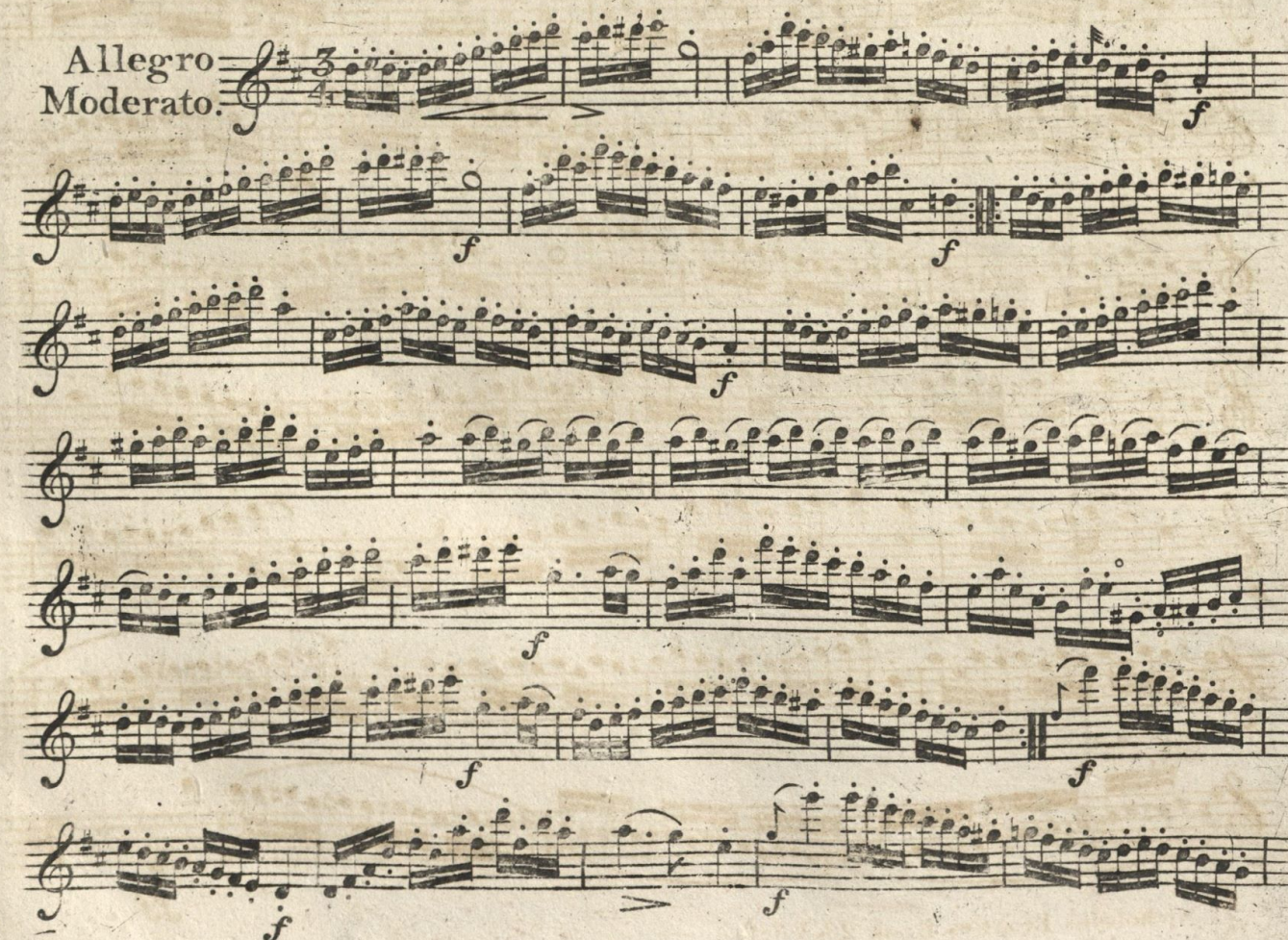
Adagio.

A series of ten staves of musical notation in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The music is written in a single melodic line with various ornaments, slurs, and accents. The first staff begins with a dynamic marking 'p' (piano). The notation includes many sixteenth and thirty-second notes, creating a dense and intricate texture. The piece concludes with a double bar line and a repeat sign.

DANCE.

Allegro 

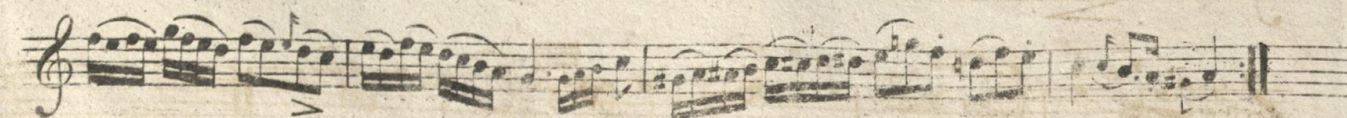
POLONNOISE, *C. Nicholson.*

Allegro Moderato 

A handwritten musical score consisting of 11 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a single clef (treble clef) and a single key signature (one sharp, F#). The score includes several dynamic markings: *f* (forte) appears on the second, fourth, sixth, eighth, and tenth staves; *ff* (fortissimo) appears on the eleventh staff. The notation is highly rhythmic and technical, typical of a study or a virtuosic piece. The paper is aged and shows some staining.

Logan Water.

Adagio. 



FRENCH AIR.

Andante

The musical score is written on 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a complex melodic line with many sixteenth-note runs and slurs. There are several dynamic markings, including 'hr' (hairpins) and 'f' (forte). The piece ends with a double bar line on the final staff.

Good

French Air *Arranged as a Rondo.*

Allegro.

Musical notation for the first section of the French Air, marked Allegro. It consists of four staves of music in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs.

Minore.

Musical notation for the second section of the French Air, marked Minore. It consists of four staves of music in 2/4 time, featuring a treble clef and a key signature of two flats (Bb, Eb). The music includes slurs and dynamic markings.

Majore.

Musical notation for the third section of the French Air, marked Majore. It consists of two staves of music in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The music is highly rhythmic with many sixteenth notes.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: a forte 'f' in the fifth staff, and 'f', 'p', and 'pp' in the tenth staff. The paper is aged and shows some staining and wear.

PENTLAND HILLS.

Adagio.

ritardo.